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Wellesley College News

VOL. XLI — WELLESLEY, MASS., MARCH 9, 1933 — No. 19

MODEL LEAGUE CONVENES AT SMITH TO CONDUCT ITS ANNUAL ASSEMBLY

Three Committees to Discuss Economics, Politics, and Disarmament

SEND THIRTY DELEGATES

This year's Model League of Nations, to be held at Smith College in Northampton, Mass., will take place March 9, 10, and 11. There are to be three committees this year: the Disarmament Committee, headed by Ruth Lawson of Mount Holyoke, will discuss its problem from the angle of the manufacture and sale of arms; the Political Committee on the Bolivia-Paraguay dispute, under the leadership of E. A. Thompson of Tufts, will talk on the basis of what the League can do to stop war; the Economic Committee, with Edna Braslau of Wellesley and Walter Salant of Harvard as chairmen, will discuss the gold standard and tariff. Another feature of this year's Model League is the Committee of Nineteen, which will consider the Sino-Japanese dispute and the results of their examination of the Lytton Report.

The League will open at 8 P. M., Thursday, March 9, with a meeting of the Economic and Financial Committees, the Disarmament Committee, and the Conciliation Committee of American neutrals. These organizations will carry on discussions and will make reports to the Council through the Secretary General. At nine o'clock Friday morning there will be a meeting of the Council, whose members are the five great powers who hold permanent seats, and the eight lesser nations whose turn it is to hold the remaining places. The business at hand will be to consider the reports and transmit them, after discussion, to the Assembly, and to consider the Bolivia-Paraguay dispute. The rest of the day will be given up to meetings of the entire Assembly and of Committees, and Saturday there will again be meetings of the entire Assembly. The last session will close with a critique on the

(Continued on Page 3, Col. 3)

French Department Honors Montaigne's Life and Work

In honor of the four hundredth anniversary of Montaigne's birth, the Department of French is displaying a number of pictures on the bulletin boards of the French corridor of Founders Hall, portraits of Montaigne and his contemporaries, views of his chateau, and the famous towers, as well as of Bordeaux and other places with which he was connected.

Of particular interest is a collection of photographs and other reproductions of autographed title-pages of books having belonged to Montaigne. This collection was sent to Mlle. Malbot for Wellesley College by the Librarian in chief of the Bordeaux municipal library, M. Henri Teulié, who has also very kindly promised the college a copy of the memorial volume now being prepared by the town of Bordeaux.

The collection is of general interest to the college because of the unusual variety of distinctive pictures and reproductions.

! ! SOPHOMORES ! !
TEA DANCE AT TOWER COURT
SATURDAY, MARCH 11—3 to 6
COUPLES $.75
STAGS $.50

Music Students will Give Recital Representing Work

The Department of Music announces another student recital to be held tomorrow afternoon, March 10, in Billings Hall, at 4:40. The following program will be given:

ORGAN—*Chorale-Preluae*: "O Welt Ich Muss Dich Lassen" Brahms
Doris Copeland, '33

PIANO—*Romance*, Op. 24, No. 9 Sibelius
Margaret Ferguson, '36

VOICE—*O del mio dolce ardor* Gluck
Helen Nestele, '34

PIANO—*Nocturne in B Minor* Sgambati
Jeanne Nicolas, '33

VIOLIN—*Concerto Romantique*, Op. 35 B. Godard
Allegro
Adagio
Charlotte Jones, '35

VOICE—*O Saviour, Hear Me* Arranged from Gluck
Madrigal G. Fauré
Patricia Tomlinson, '33

PIANO—*Rhapsodie in G Minor* Brahms
Genevieve Knupfer, '35

Advocates Social Changes through Educational Means

John R. P. French, headmaster of th Cambridge School, lectured on the growing importance of teachers and teaching on Tuesday, February 28, at 4:40 P. M., in Room 24, Founders Hall.

Mr. French declared that it is evident that the machinery of our civilization has collapsed. This disaster, he averred, is due mainly, not to the weakness of our economic system, but to the breakdown of our moral and intellectual machinery, for if the common man had been properly educated, he might have changed our present unsatisfactory organization by his vote.

That the present crisis has at least one of its roots in poor education is shown by the fact that bluffing, "the most insidious national disease," originated in the classroom through the pupils desire to retaliate the seemingly unfair demands of the teacher. Emancipation from the old-fashioned idea of regarding the school-room as a battle field has recently taken place, however, and there has been a new start in the race between education and catastrophe.

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Roosevelt Emphasizes Need of Relief Action

With a deep sense of the gravity of the situation which confronts his administration immediately, President Franklin D. Roosevelt on Saturday pledged himself to action in the emergency. In his inaugural address he declared, "This nation asks for action and action now." He emphasized his belief that Congress would be willing and eager to co-operate with him in providing for the immediate relief of domestic problems, which he considers more important at present than the consideration of tariffs, and he continued that in the event that he was unable to obtain that coöperation he would ask for the powers of action usually accorded an executive in time of national calamity, such as war. In his speech in which he stresses the adequacy of the Constitution to meet the needs of the nation, he said "Our Constitution is so simple and practical that it is possible always to meet extraordinary needs by changes in emphasis and arrangement without loss of essential form.

(Continued on Page 5, Col. 3)

Spring Pay Day

It seems advisable to postpone the Spring Pay Day until immediately after the Spring Vacation, because the present banking situation has limited the amount of money readily available to students.

The second half of the Student Activity Fee ($3.75) will be due at this Pay Day from all students who did not pay the entire amount in the fall. The major college organizations are dependent upon the amount collected at this time to carry them through the year, and students are urged to plan their finances so they will be able to pay their second installment of the Fee promptly.

Sara T. Delaney
College Auditor

Litchfield Law School

Dean Hunsaker of the Litchfield School of Law, Morristown, New Jersey, spoke Monday afternoon, March 6, to a group of students interested in law as a profession. This law school is opening for the first time in September and will take a class of forty students. The course will be general rather than specialized and electives such as typewriting and short-hand will be offered. Specialization in law comes in post-graduate work.

COMMITTEES NOMINATE CANDIDATES FOR OFFICIALS OF ORGANIZATIONS

Three Plays will Feature in Inter-class Competition

The freshman, sophomore, and junior classes will present plays Saturday, March 11, at 8:15 P. M., in Alumnae Hall, under the auspices of Barnswallows.

Miss Hart, Miss Smaill, and Miss Bezoni will act as judges and award a silver cup to the winning class.

The cast of the freshman play, *Deirdre*, by William Butler Yeats, directed by Bernice Libman, includes:

Deirdre . Marion Chapman
Naisi . Paula Thibault
Chonchubar Eleanor Christie
Fergus . Jane Cobb
First Musician Emilie Dreyfus
Second Musician Rachel Brin
Third Musician . Jean Brownell
Dark-faced Messenger Caroline Wilson
Dark-faced Executioner Frances Emery
Dark-faced Men . . Edythe Ottosen, Jane Burgess, Nanneen Reborl
Men with Scythes Mary Beebe, Jeanne Friedmann, Beatrice Lamb

Barbara Jacobs is directing the

(Continued on Page 5, Col. 4)

Alumna Describes Student Life in Chinese University

Miss Grace Boynton discussed Yenching University in its relation to Western culture and to Chinese problems, in a lecture here Monday afternoon. Miss Boynton is on leave of absence from the Yenching faculty in order to study English in this country. The greater part of Service Fund goes to the women's college of Yenching, which is known as the Wellesley of the East, and Miss Boynton showed the type of work which is done here.

The women's college, she pointed out, is only a small part of the University. There is a College of Social Sciences, financed by Princeton, the School of Journalism sponsored by the University of Missouri, and the Harvard-Yenching Institute for graduate studies, which promotes exchange of students between the two countries.

Miss Boynton described the University by means of colored slides. It is situated just north of Peking, on a site which was once the garden of a Chinese nobleman, where still remain some of his old pleasure houses. It is built around the shores of a lovely lake

(Continued on Page 3, Col. 3)

Additional Nominations Must be Endorsed by Fifty Members of Student Body

NEED CONSENT OF NOMINEE

The candidates listed below have been chosen by the Nominating Committees of their respective organizations. Each Nominating Committee contains at least two members who do not hold office in the organization. Additional nominations may be made, provided that each nominee is endorsed by fifty members of the organization-at-large.

Since several persons whose names do not appear on the ballot have declined to run for an office, any student wishing to nominate a candidate is required first to get the permission of the candidate concerned to propose her name.

Names of additional candidates, with the signatures of the fifty students who propose the nominations, must be left on the desk in the College Government Office *before noon on Monday, March 13.*

Athletic Association President
Helen Bowlby
Dorcas Jencks
Barbara Smith

Barnswallows President
Elizabeth Auld
Marion (Peter) Johnson
Patricia Parfitt

College Government President
Mae Bliss
Rose Clymer
Jane A. Taylor ('34)

Christian Association President
Mary Atanasoff
Phyllis Williams
Harriet Wilson (Billy)

Barnswallows Business Manager
Elsie Fowler
Anna Hale
Ellen Hall

Chief Justice of the Superior Court
Martha Doty
Jane Kaiser
Eleanor Wilcox

Candidates are listed in alphabetical order.

Shakespeare will Present Famous Play for Semi-open

Shakespeare Society has been concentrating its attention all year on *The Tempest*, and as a culmination of that study it will present the play itself at its annual semi-open meeting on Saturday evening, March 25, at Alumnae. It is being coached by students with the assistance of Mrs. Carl Trempf of Emerson College, who has coached plays for Barnswallows.

The characters are:

Alonso . . . Jean McIntosh
Sebastian . Bernice Safford
Prospero Patricia Parfitt
Antonio . . Rose Clymer
Ferdinand Margaret Torrance
Gonzalo . Anna Hale
Caliban Kathryn Miller
Trinculo Linda Houston
Stephano Sally Landers
Miranda Elizabeth Congleton
Ariel Bernice Bernstein
Iris . Jean Farleigh
Ceres . . . . . Mae Bliss
Juno . . . Sophia Nolan
Boatswain . Hope Norman

DANCING AFTER INFORMALS
IN TOWER, CLAFLIN, AND SEVERANCE
ADMISSION FREE
SIGN NOW IN ROOM 30 TO AVOID CONFUSION

Economic and Geographic Study of the Depression; or, On and Off the Gold Standard with the Wellesley Girls

Michigan began it all; let's blame it on Michigan. Last Thursday, young ladies from Detroit and thereabouts, with uncashable checks in their purses, smiled confidently and said, "Oh, they'll open Monday . . . wait and see. Henry Ford says . . ." (Of course, you know we're speaking of the bank holiday.) Then Maryland followed suit, and the southern-accented ones from Baltimo' found out that four out of five had just gotten checks from home and that even their best friends wouldn't cash them. The panic, in Wellesley, at least, spread, and on Friday, teachers of economics skipped their usual lectures and, in spite of the howling of the wolf at the door, spoke on that matter of timely interest, the bank holiday, (of all things!) New Yorkers, supremely confident in the stability of Ye Olde Empire State banks, tossed their heads proudly until, Saturday morning, the glad news came, and, amid the cheers of the inaugural parade at Washington, the announcement was broadcast that New York and Massachusetts bankers had also decided to take a little vacation. Monday morning, the holiday was made national and we sat down to count our pennies.

That, my children, is the history of the depression in Wellesley, hereby preserved for posterity, so that future generations may know how we suffered. By depression, we don't mean one of those little things during which people said casually, while in the Village, "Just charge it. I'm a bit short now, but my check should come any day." Not at all! We hoarded our gold, wondering how long it would be before we could get at our bank deposits, wondering if we would have to go in for old-fashioned barter, and wondering what of ours Seiler's would take in exchange for a Special. The girl who happened to have ten dollars in her purse, in good, hard cash, became the campus heroine, and would not have traded that money for the whole of the United States Treasury.

Other tales have reached us, one of a Professor and his wife, about to leave on a vacation in Europe. Their passage on the steamer was engaged, their letters of credit duly signed and sealed. Then, to their amazement, they were unable to obtain any cash from the banks, and could not purchase tickets from Boston to New York, in order to board the afore-mentioned boat. Loyal friends among the faculty came to their aid, and crumpled dollar bills were scraped from unused purses to help them get to New York. P. S. They got the boat.

Out From Dreams and Theories

WOMEN IN LEGAL WORK

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Judge Kenneth D. Johnson will speak on law and the special branches of probation and the juvenile court on Tuesday, March 14th.

Judge Johnson is a graduate of Brown University and Harvard Law School, '24. He served in France under Gen. Edwards in the Field Artillery of the Yankee Division during the entire period of our participation in the World War.

Judge Johnson is now Associate Justice in the East Norfolk District Court at Quincy, and he presides over the Juvenile Session held once a week. He is also a practising lawyer with an office on State Street, is on many important committees, and is a frequent speaker at educational, legal, and social service conventions. Another special interest to Wellesley is that our visitor is a brother of Associate Professor Johnson, of the English Composition Department and the Press Board.

Judge Johnson is especially interested in juvenile and probation work, and feels that there is a place for women in this field of service. He will also give a survey of the possibilities for women in the general practice of law. The meeting is at T. Z. E. at 4:40. Tea is served at 4:15. All invited.

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SUMMER WORK IN THE INDUSTRIAL SOUTH

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A notice has come to the Personnel Bureau this week from Pioneer Youth of America that they are planning another summer of work for children in the industrial south and will be interested in having volunteers from Wellesley.

This group has been making history in the education of workers' children for over ten years. "The organization aims to encourage in its children the development of individual powers—physical firmness, mental awareness and emotional balance. It aims to teach them the technique of functioning in a group that they may experience the force of group action and the need for group responsibility." The activities in the play schools and camps of the summer work are the simpler crafts, dancing, games, dramatics, hikes and exploration excursions, with as much of group discussion and self government as is considered beneficial. The fields of work this summer are the coal country of West Virginia and the four-year-old camp for textile workers outside of Marion, North Carolina.

The students wanted are those whose abilities will qualify them for assistants in this work. To quote again from the bulletin: "It is these child specialists who are particularly sought. But also our assistants must have a social viewpoint and flexibility of thought that will enable them to fit into the situation as they find it. Where they show special abilities we are glad to let them direct phases of the work. Sometimes they can grow into responsibilities as the summer progresses." As the organization counts itself a part of the labor movement, the sort of experience to be gained from a summer with them can be invaluable to the college student who wants actual laboratory work in the development of her social viewpoint. The work is conducted on a volunteer basis. The summer (of eight weeks) costs about $75.

Those who joined in the work last summer (I am, so far, the only Wellesley undergraduate who has been with them), although coming to it with widely different individual purposes and interests, all found that it had been most worth while.

Copies of the season's bulletin will be found in the Personnel Bureau, the C. A. office, and in my room in Shafer Hall. I will be glad to explain further details to anyone interested, and to answer questions as far as my knowledge goes. The New York office of the organization can also be written directly for application blanks.

Dora Cummings, '33

SECRETARIAL WORK

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A representative of Burdett College in Boston, a school for secretarial and business training, will be at Wellesley College on March 13th from four to five P. M., and will be glad to confer with individual students or with a group interested in a secretarial course or with those who wish to discuss opportunities in this field.

Register at the Personnel Bureau for conference periods.

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NURSING AND HOSPITAL MANAGEMENT

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Miss Munson of the Yale School of Nursing will hold conferences on Monday, March 13th, with any who would like to discuss nursing or hospital management. Miss Munson represents one of the leading schools of the country and will be glad to give information about the course, and the opportunities for this work.

Conferences will be from 3 to 5 P. M. Register at the Personnel Bureau if you wish to see Miss Munson.

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GOVERNMENT POSITIONS

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Mr. W. Carson Ryan, Director of Education under the United States Department of the Interior, will speak on Government employment on Wednesday, March 15th, at 4:40 in T. Z. E. House. Mr. Ryan says of himself: "I happen to be one of those who has gone back and forth between Government and college work, so that I am particularly interested in helping college folks to know something about Government conditions."

All interested are invited to the meeting and to tea at 4:15.

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SUMMER OPPORTUNITY AT MONTROSE SCHOOLS FOR GIRLS

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There are several openings at the Montrose School for Girls, for summer volunteers. Montrose School is the Maryland State School for Problem Girls. It is located about twenty miles from Baltimore. At this school they are attempting to eliminate every penal feature and to conduct a school along the lines of progressive education.

The work assigned to the volunteers depends entirely on their interests and adaptability. It includes out-door work on the farm, teaching, recreational work, camp work, nature study. There is a summer camp which has been a most satisfactory part of the recreational scheme.

Board, room and laundry are furnished and a small monthly salary is paid to students who stay for two months. For further information inquire at the Personnel Bureau, 242 Green Hall.

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FELLOWSHIP AND SCHOLARSHIP

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The Department of Education of Smith College offers two fellowships of five hundred dollars each, and tuition, and three scholarships covering tuition for college graduates who wish to prepare themselves for specialized work in education. Applications should be made on or before April 1, 1933. Further information may be obtained at the Personnel Bureau, 242 Green Hall.

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STUDENTS DISCUSS WORLD PEACE PLANS

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The New England Student Peace Conference was held the week-end of February 25 in Boston. The first session on Friday evening was devoted to the consideration of militarism in education. The Saturday sessions were held at the Twentieth Century Club, and the luncheon meeting was in conjunction with a meeting of the club. The morning session was given over to a presentation of the present danger spots in the world: internal class struggle, Germany, the Sino-Japanese situation, and India and Gandhi. Devere Allen, editor of *The Nation* and *The World Tomorrow*, was guest speaker at the luncheon meeting and spoke on *War Resistance*. In the afternoon the conference split into three groups: one, under the leadership of Dr. Sheldon, Professor of Citizenship at B. U., worked on direct legislation in politics and economics; a second, led by Devere Allen, discussed war resistance, and the third, headed by Paul Porter, Field Secretary of the League for Industrial Democracy, considered the internal class struggle. The evening meeting was given over to talks by Paul Porter on *The Economic Interpretation of War* and by Prof. H. W. L. Dana on *The World Congress Against War*.

Professor Leland Jenks, of Wellesley College, was chairman of the opening session. Dr. Kirtley Mather, of the Geology Department of Harvard, and President of the Twentieth Century Club, spoke first on *The Ideal of Peace*. He pointed out that evolution guarantees only change, not progress, and that the time has come in the history of man when there are but two alternatives for man to take; he may either, like the dinosaurs, concentrate on heavy armaments and brute strength, or he may choose the way of peaceful coöperation with his fellow men made necessary by the facts of his present environment.

Tucker Smith, Secretary of the Committee on Militarism in Education, spoke on the three competing social systems demanding attention today. 1. The old order containing nationalism, militarism, imperialism. 2. Modern, enlightened internationalism. 3. Communism. Of the three orders, the second is the most secure if we could have time to work it out peacefully. Because of the slowness of the change, due to the retardation caused by the old order, we are facing the possibility of the third order, Communism. This slowness is in great measure brought about by compulsory military training in many of our educational institutions. Mr. Smith pled with youth to break with the old order, and face the future as enlightened individuals. The plea for militarism was presented by Colonel S. C. Vestal, in charge of the Department of Military Science at M. I. T. He said that armies are necessary to preserve domestic peace, and to defend a nation from invasion from without. The latter purpose is in part accomplished by preserving a balance of military and naval power. Disarmament, therefore, is not a remedy for war, it is an effort to cure disease by attacking symptoms. The value of the R. O. T. C. and C. M. T. C. lies in the fact that they provide leadership in men, in peace as well as in war.

Devere Allen, in his discussion of *War Resistance*, outlined the history of the development of peace societies in the United States, and pointed out their main weaknesses, that they were all for peace until there was a war. He therefore considers it necessary to form, not Peace Societies alone, but War Resistance Societies composed of persons who will not fight under any circumstances, and take a militant stand against war. The time to make such decisions is not when war is imminent, and emotional strain as well as distorted accounts of the situation run rampant, but during the interwar periods when decisions can be made coolly, and in a full knowledge of the facts of war.

The conference took a definite stand against the Couzens Bill appropriating $20,000,000 for the drafting of the unemployed to C. M. T. C. camps. Individuals of the conference sent cards to President Roosevelt asking that his administration do everything in its power to promote peace and international good-will. About fifteen Wellesley students attended the conference.

UNEMPLOYMENT RELIEF FUND

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Total before February 24	$845.38
February 24 to March 6	
Class of 1933 in memory of Miss MacKinnon Milk Bottle Fund	150.00
Total for week Feb. 24 to March 2	2.77
Pomeroy	1.23
Cazenove	.90
Tower	.71
Little	.69
Shafer	.48
Stone	.41
Beebe	.16
Davis	.12
Eliot	.03
Millville Shoe Fund	
Beebe	$17.52
Claflin	13.13
Tower	12.50
Cazenove	9.47
Pomeroy	8.33
Shafer	8.23
Noanett	5.78
Davis	5.40
Munger	4.59
Eliot	4.17
Severence	3.26
Stone	2.86
Washington	1.38
Norumbega	.85
Total	$1,100.35

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WAR DEBTS WILL BE SUBJECT OF DEBATE

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The Economics Department is sponsoring a debate to be held Wednesday, March 15, at 7:30 P. M. in Billings Hall. The question is, Resolved: The government of the United States should immediately and unconditionally cancel the war debt owed to it by other governments. Two people from each of the 101 Economics classes have been chosen to act as a committee for gathering material. Nine of the students will decide upon the arguments for the affirmative side and the other nine for the negative. From these eighteen, six will be selected to be the speakers in the debate.

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TEACHERS MUST AID STUDENT THINKING

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(*Continued from Page* 1, *Col.* 2)

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Though the human products of this new education have not had time to make themselves felt, Mr. French believes that eventually their influence will be powerful. Therefore, the guiding motive of a potential teacher should be to keep this beneficial system of education working towards the building up of better society.

Since the world is in desperate need of the right intellectual and moral training, and since this training can be obtained only in schools, the opportunity of the teacher is unlimited. By acting as a leader, guide, and friend, the teacher will be able to give the pupil the capacity for thinking and feeling. The task of the teacher will not be easy, Mr. French declared, and she will need intellectual convictions and moral courage.

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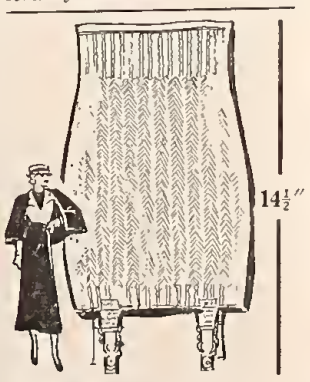
a wisp of a girdle for slim young juniors. The size of a rose petal, it stretches to smooth out your curves. For girls 8 to 14, misses 14 to 20. $2.50.

MINX, $3.50
just a bit more girdle for older sister who doesn't stand very straight. Lightweight, soft, of two-way stretch Lastex. $3.50

STEPS, $5
a girdle whose mission in life is to cure that debutante slouch, and keep young collegiates comfortably trim when exercising. $5.



NIPS, $5
Have you a roll above the waistline? Nips has a 3-inch cuff ABOVE the waistline to do away with the roll. $5.

THE PEREGRINATING PRESS

AS yet the banking situation has not seriously affected Perry's friends for the financial status of most of them is usually a five cent piece and an uncashed check, regardless. The Pressman, however, has encountered not a few requests for adhesive tape. It appears that at this time of year overshoes tend to wear out, especially after the constant use they were subjected to last week. There is no money for new ones, wet feet are uncomfortable and unhealthy, so—.

* * *

FOR some time now the members of several of the societies, especially those nearest Tupelo Point, have experienced some anxiety over the friendly little cat which has attached itself, quite altruistically and showing no favoritism, to the porches of the various houses. It is evident that there will soon be some new specimens for the zoology students to work upon, but the question is, where and when? At regular intervals Agora and T. Z. E. build soft beds for the pussy and entice her to lie down and be comfortable. She stretches herself out and drinks the proffered cream. Next day the society members return expectantly to gaze upon the cat in her box, and lo! each time they are disappointed. Nothing, however, quite reaches the anticipation and anxiety of the members of Agora when, during a rehearsal of a play they were giving the other night, the aforementioned cat sauntered on to the stage, calmly sat down to bathe herself, and refused to be moved. Let it be said that the event passed satisfactorily and the cat is still under observation.

* * *

IT is now becoming an old, old story that Wellesley girls like men from the far west who seem to know little about the surrounding country of New England. Periodically one of these amiable souls loses his way, and also the girl's, on the neighboring roads. The consequences from such adventures vary. The other night two juniors and their escorts, respectively from Colorado and California, mistook Waltham for Wellesley and arrived there about one o'clock. The only place open at that hour of the night was the police station, so one of the girls telephoned her head of house from there. With a natural curiosity the recipient of the message wanted to know where the girls were. She was told and an explanation was in order. But those two words were enough for the head of house who exhaled a deep sigh across the wires and sank horrified in her chair. Twenty minutes later the girls found her thus, muttering over and over to herself that she just could not believe it; they were such nice girls.

* *

A friend of Perry's who prides herself on being quite mechanical, both by natural bent and by practise, is feeling very chagrined these days. It happens that she is one of the few upperclassmen who ride bicycles and it was this instrument of transportation that caused the humiliation. The cycler was attempting to put some air in her tires but in some manner the reverse happened and what little air there was departed. No amount of dickering with the valve affected the situation. Meanwhile two small boys of not more than ten stood near by, looking on interestedly and also desiring air. Conscious of their presence, our friend tried in vain to fill her tire, all the while muttering to herself—for self-assurance—that there must be something wrong somewhere and surely she would get it fixed in a moment. At length, probably from lack of patience, one of the little boys stepped up and said, "Can I help you, lady?" Upon a disgruntled nod of assent he took the hose, pressed the valve and inflated the tire without further ado.

* *

BLIND dates occasionally turn out to be good things and sometimes, rarely, the thing. They are more often, however, a source of embarrassment. Witness an event that took place at the Munger House dance last week. One young lady, not too hopeful about her unknown escort decided to have her fling before he arrived. She had purposely told him to come late, so when his arrival was finally announced she steeled herself heroically and remarked, "Well, heaven protect me." She turned to greet him at the door and was astounded to find him looming up directly behind her.

* * *

PITY the poor novelists! Their woes are many, their plight is sad. Not the least of their worries rests on the task of getting their novels typed. No publisher ever had more trouble in getting his latest edition through the presses than one struggling soul. She found a Freshman, young, innocent in the ways of the world, who was to type the masterpiece. When it was about half-way through its nascent state, the author came to inquire as to its well-being. She found that it did seem a bit, a trifle shorter than she had imagined; in fact the sheaf of paper looked quite thin. So she suggested to the typist, who had been successfully filling one piece of paper with about four hundred words, that she cut each page. On her next visitation, she discovered that Friend Freshman had neatly cut about two inches off the bottom of every sheet.

* * *

PERRY has been loftily surveying ing the world for the last few days, deciding that "we are wiser than we know." It has been flattering to his opinion of the intelligence of himself and his maidenly associates to learn that if they had scrambled into Vassar their chances for displaying Phi Beta Kappa keys would have been mathematically, at least, increased. The newspapers on March 3 announced the election at Vassar of twenty-nine seniors and six juniors, while, so far as Perry can recall, nineteen has been the average total number of Phi Beta Kappa seniors at Wellesley, after elections both junior and senior years. But Phi Beta Kappa keys are recommended for winding alarm clocks, and Perry's alarm has been temperamentally unbalanced lately.

* * *

PERRY was slinking about a Faculty House the other day trying not to make much noise, as a special concession to his faculty friends. Suddenly a door opened and Perry had just time enough to catch a bit of *Moaning Low*. "These are not faculty habits," thought The Pressman, "for the Faculty can afford to buy this year's jazz." He crept closer and discovered a brilliant purple and green door-plate. He drew near and read, "Technohygela." "Hygela," noted the Pressman, who has spent more than two years on campus, "Goddess of Health," but "Tech-no-?" Can it be the Technocratic Age beginning already, in our own college generation?

* * *

TWO of Perry's friends were reminiscing about German exams. "The year I took it," remarked the Junior, "They had a story about two princesses and a girl with a stone heart." "How funny!" said the Senior. "The year I took it they used the same story!" And the two were completely baffled, knowing in their hearts that two successive exams did not have the same story. And it took a disinterested third person to discover that they had taken the course the same year!

* * *

A man's voice, heard suddenly in any part of a dormitory other than the reception rooms, is a rather startling phenomenon. When it is heard before breakfast it is still more amazing, and coming from the rooms of members of the faculty and administration it is so odd as to be practically unbelievable. Such, however, was Perry's recent experience, and the Pressman was quite stunned for a bit. He had been out for an early morning constitutional (tracing rabbit tracks in the new snow and all that) when, returning under a certain dignified and highly respectable window he overheard a deep voice command brusquely: "Get up there! Don't be so lazy! Stand up straight!" Perry stopped short in shocked amaze, and was on the verge of following his impulse to rush in and rescue the lady from such brutal insolence. But a Wellesley sleuth learns discretion as his first lesson, as well as the fact that there are explanations to the oddest appearances. So he waited, and sure enough, one came. "Stand erect with feet together, and jump lightly to a stride position—"

Perry the Pressman

—:—

COLLEGE IS TOPIC OF LECTURER'S TALK

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(*Continued From Page* 1, *Col.* 4)

—:—

and looks off to the mountains in every direction. The architecture of the dormitories and other college buildings is Chinese, with modern adaptations.

There are 600 men to 200 women students, yet the men are jealous of the women's college. They had to have a recreation hall built for them, because the girls had one, and finding that the girls had matrons in the dormitories, they rushed in great indignation to the dean and demanded, "Why can't we have patrons?"

The University is very democratically administered. As a community it represents nearly every class of society, from the servants to the upper middle class. Many of the students are very poor, and struggle to work their way through, or are helped by scholarships. On the Central Council, the faculty, students, and servants are represented by two delegates each; and in the nearby village the children of both faculty and servants attend the practice schools run by the University.

The students face a number of problems, especially in religion and politics, and they take them on the whole a great deal more seriously than would American collegians. Many of them are hampered by too-conservative families, and by the opposition of the government to their political activities. Miss Boynton showed pictures of four women students whom she knew personally, who illustrate the types that are to be found in Chinese colleges. The first was a highly westernized maiden, who was about to go ice skating in a grass skirt. "She does all the things an American girl does," said Miss Boynton, "and could probably go her one better."

A second type was "mid-way on the road." She was modern, but studious, quiet, independent, and shy of the men students. A third was a very individual girl, who was completely unconventional and yet completely Christian. She would give up everything to do good for somebody, and on one occasion, she undertook the salvation of a friend of hers whose husband had deserted her, and even took over the bringing up of her child.

The last type was a girl who was heart and soul a Communist, believing sincerely that Communism is the only hope for China. In spite of the fact that to be convicted of being a member of the Communist Party in China means imprisonment and sometimes death, many of the students throw themselves into it ardently. This girl had undergone torture and forty days in a crowded, filthy military garrison before the University secured her release.

The college life is much more varied and must meet many more extraordinary circumstances than in America. These students are earnest patriots and will someday be the leaders of China.

—:—

COLLEGES TO HOLD LEAGUE OF NATIONS

—:—

(*Continued From Page* 1, *Col.* 1)

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work covered by the Model League in its current convocation.

Wellesley's delegation, consisting of thirty girls, will represent Canada, the Dominican Republic, Finland, Roumania, and Czechoslovakia. Nina Tucker will head the Canadian representatives, Marcia Heald the Czechoslovakian, Dudley Folk the Roumanian, Jane Posner the Dominican Republic, and Betty Kingsley the Finnish. Edna Breslau is co-chairman of the Economics Committee, and Marjorie Young and Frances Bachman are Advisers.

BIBLIOFILE

—:—

Ann Vickers by Sinclair Lewis—Doubleday, Doran & Company.

Having created memorable men such as Babbit, Arrowsmith, and Dodsworth, Sinclair Lewis has this time added a woman—Ann Vickers—to his list of immortal characters.

It is always rather difficult and dangerous to state the underlying theme or Q. E. D. of a novel, but *Ann Vickers* is obviously the story of a woman's conflict between her urge to be of use to society and her need to satisfy her emotional desires. So on one hand we see Dr. Vickers—The Great Woman—as a leader in college, a suffragist, prison matron, an almoner for a pseudo-philanthropist, and an efficient superintendent at a woman's prison. On the other hand, Ann is disclosed in her adolescent days as the worshipper of the supercilious Adolph Klebs who prefers a silly flirt to Ann's already manifested superiority; then at college as the admirer of Professor Glenn Hargis' specious masculinity until his awkward attempt to seduce her; during the World War as the mistress of Lafayette Resnick, a neurotic social worker, whom she refuses to marry after his unwilling proposal of marriage because she is pregnant; afterwards as a friend of Lindsay Atwell who announces his engagement to a banker's daughter because he believes Ann to be too good for him; immediately after her disappointment in Atwell as the unhappy wife of Russel Spaulding who is "too weak, too coy, too glib;" and finally as the middle-aged woman of forty, in love with Judge Barney Dolphin.

Not until the very last page where Ann tells Barney, "You have brought me out of the prison of Russel Spaulding, the prison of ambition, the prison of desire for praise, the prison of myself," does the reader discover that Ann, the feminist, is completely subordinate to Ann, the woman. The defeat of Ann's feminist side is shown all the more strongly by the fact that she runs away with the red-headed, bull-dog-like Barney Dolphin who, as a likeable but indisputably crooked Tammany grafter, is the type of man she has been accustomed to hate and fight during the years of her fascinatingly varied career.

Sinclair Lewis has painted in the minor figures and the backgrounds with his customary deft strokes, and he has created singularly vivid characters which aid in Ann's development. The Prison at Copperhead Gap, just as the research institute in *Arrowsmith*, is the background for the most dramatic and arrestingly poignant scenes in the book. Mr. Lewis' bitter description of the filthy and degrading conditions in prison, of the hanging of Lil Hezekiah, the negro murderess, of the tragic injustice to Jo Foison is a stinging denunciation of our present prison system and an impassioned plea for reform.

Sinclair Lewis, however, is too skilful an author to use a novel as a pulpit, and it is Ann Vickers, sympathetically and strikingly drawn from the days when she was "a chunk of a girl, with sturdy shoulders and thin legs" to the time when she is a mature, experienced woman, whose personality lingers with the reader.

S. B., '36.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 9, 1933

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Reputations

—:—

Inevitably, we presume, a college must seek publicity, and then be placed in the awkward position of discovering that the publicity is slab-sided and not truly representative.

That is the attitude of most students who have read the article in *College Humor*, written by an alumna, entitled *Phone Wellesley*. For years, Wellesley girls have been annoyed by the reputation of the college as the home of athletes, the builder of brawn; so far as the magazines were aware, no student ever penetrated Boston after dark. In one sense, the recent swing away from this false conception is most encouraging, but it seems to us to be equally misleading to pretend, as does the *College Humor* article, that each girl lives by the number of telephone calls she receives, that an evening is made a success only by three men's jotting down her telephone number.

The description of a certain type of student is amusingly and rather searchingly given, but we object to the assumption that the specimen described is representative of the entire student body. To be sure, the author blandly announced that "after the first two months some decide to sublimate and go in for choir and crew," but, here again, her emphasis is wrong. Estimating percentages is always a hazardous pastime, but we venture that her pronouncements about the telephone girls apply to approximately twenty-five or thirty per cent of the college, and that fully sixty-five per cent of those who "go in for sublimation and choir and crew" will be found in the vicinity of the Copley on a Friday or Saturday night.

Instead of establishing as our ideal the clever "snaking" of men, most of us attempt to combine the various aspects of college life—although, so far as could be inferred from the article, the library is only a spot to be, religiously and from principle, deserted on Saturday afternoons

We, after only four years of annoyance at publicity, have almost despaired of ever discovering a well-rounded account of the activities and attitudes of mind at Wellesley; we only marvel at the long-suffering patience of the administration.

Policy

—:—

Again elections approach, and the News feels that a word of explanation of its policy in such matters will prevent any misconceptions from arising. It has been customary for News to put up two candidates for Editor-in-Chief, with the preference of the Board indicated. This has not infrequently caused unfavorable comment and the feeling that News is being high-handed.

News has reserved the privilege of choosing its own candidates for various reasons. In the first place, the Editorial Board is made up of girls who have proved their ability in fair trial. In this respect then, the board is representative of the student body. Since its managers are picked from this group, the group itself knows better than anyone else the relative merits of its members, and is best suited to judge who will be the most able leader.

In indicating its choice, News is really indicating ability, not arbitrarily enforcing its desires. It is more in the nature of a helpful hint. We have often been in the hopeless quandary of having to vote for one in a list of candidates, none of whom we know, and have based our choice on hearsay, chance, or divine inspiration. Such choice is not fair either to the candidates, the organizations, or to ourselves, and more than once we have wished for more exact basis for judgment. It is impossible for us all to know all the candidates for major offices, and since electioneering and campaigning are ruled out, we must depend on the nominating organization for guidance. It is to give voters a more adequate knowledge of the candidates that News indicates its preference.

———:———

Childish Freshmen

We wonder whether we are at fault or whether we are justified in thinking that this year's freshmen are more childish than we were, in the sense that they do not seem to have outgrown boarding school girl delight in breaking rules. We have lived under the Wellesley code of laws for four years and we have adapted ourselves even as the system has changed, so that it is difficult to look back three years without being blinded by what has happened in the interim. We are sure, however, that everything considered, our class was never proud of its capacity for defying the law, as these freshmen seem to be. Many of them make a decided effort to appear sophisticated, in their sense of the word, to seem women of the world who have done Wellesley a good turn in coming here to college; yet they show themselves in their true colors with every fresh violation of rules. The mere fact that they have been, some of them, removed from the village to the campus, has gone to their heads, when really they shouldn't allow themselves to be disturbed by any change, however cataclysmic. They have not only broken rules, but they have boasted of the fact, which is, we think, the lowest thing they could possibly do. We can't help hoping that something will happen to knock their childishness out of them.

———:———

OUTSIDE INTERESTS

—:—

Can it be that we are at last becoming serious-minded about subjects of extra-collegiate importance? The signs of awakened interest in outside affairs are almost too obvious even to mention. The campus is buzzing, the dining rooms (and full ones!) know only one topic of conversation. Certain courses are all but stampeded, the regular subjects of class discussion have to be pushed aside. The Ec Department has, over night, become the most popular one in college. And, in most cases, a few meagre headlines have been the starting point of this sudden avidity for knowledge of what goes on in the world. We only hope that the occasion may be habit-forming; if the present subject of discussion ever pails, may the newspaper hints on current events continue to supersede the list of Saturday trains for Boston as preferred reading matter.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

STUDENT AUDITIONS

—:—

To the *Wellesley College News*:

The following quotation may be of interest to your readers. It is from a letter to me from Miss Vida Bancroft Sutton, Director of the *Magic of Speech Program* of the National Broadcasting Co.

"We are having auditions for students on Saturdays, 12 to 1:30, on the fourteenth floor of the National Broadcasting Co., 711 Fifth Avenue, during February and March for programs, plays, readings, and discussions in connection with the Speech Program on the air Fridays over WEAF, at 2 P. M. The programs are arranged with the coöperation of the Radio Council for American Speech, which now has branches in the east and west for the purpose of stimulating interest in speech.

"In March and April fifteen minutes a week will be given to student programs. Students from Western Universities will be heard from San Francisco, Chicago, and Denver. It is desired to have at least three programs representing students' work in Eastern colleges and universities. We shall be glad to give auditions to anyone you may recommend."

Miss Sutton has invited me to be a member of the Council Committee that listens to these auditions.

Edith W. Moses

———:———

HATHAWAY READINGS

—:—

Wellesley students are cordially invited to attend two afternoons of poetry sponsored by Hathaway House Bookshop. Frances Frost, author of *These Acres*, will read from her poetry on Sunday, March 12, and Sarah-Frances Rollins, author of *First Harvest*, will read on Sunday, March 26, at four o'clock.

How The Other Half Lives

Geoffrey M. Wilson, a member of the Oxford debating team touring the east under the auspices of the National Student Federation, has described the usual examination procedure in Oxford in a recent interview at West Virginia University.

"First," he said, "we all light our pipes and sit around discussing the subject for about three-quarters of an hour. Then we start to write. And if you get stuck, you can always ask your next-door neighbor, who will probably have something you don't know."

* * *

At Wittenberg University three blonde co-eds debated with three dark haired girls from the institution on the subject that brunettes were more intelligent than blondes. The brunettes won.

But—what does Anita Loos say?

* * *

The Pennsylvania State Highway Patrol recently confiscated twenty-five cars owned by students of Lehigh University, and classified them as "relics unfit to operate on the public streets."

* * *

This week the peanut is unanimously handed to the Mass. State sophomore who answered an Ag. Ec. question thusly: "A bear is a person who sells shorts."

Not to mention the pledge of the University of Texas who stopped a street car, tied her shoestring on the steps, thanked the conductor very kindly, and returned to the chapter house.

* * *

Of the many unusual places from which Technology draws its commuters, perhaps the strangest is the old, historically important whaling vessel, *Bear of Oakland*, lying at anchor in Boston harbor. Two Tech students live and study in the haunted cabins of this ship, not at all troubled (they say) by the ghosts of the past.

* * *

Oxford University directors once voted not to install baths since students attended only eight months in the year. —*McGill Daily*

A co-ed at Boston University suggests that the reason why Gandhi left college was that too many girls were after his pin. —*McGill Daily*

* * *

This happened at Stanford. A young man approaching his room was perplexed to hear what sounded like a girl's voice inside. The door was locked, and thinking someone was holding a party, he broke into the room to find an R. O. T. C. horse tied to his bed. Just a bit of horseplay, with someone to say him neigh.

* * *

It rains alike on the just and unjust fella,
But it rains harder on the just,
Because the unjust swipes his umbrella. —*The Purple Parrot*

* * *

The most popular dishes at Wheaton, or at any rate those which return to the kitchen empty, are Chocolate Blanc Mange, Apple Pan Dowdy, Ice Cream with Fudge Sauce, Liver and Bacon, and Broiled Ham with Baked Bananas. Yet the average weight of the Wheaton girl has been estimated to be 123 1/2 pounds. How do they do it?

———:———

BASKETBALL SCHEDULE

—:—

The athletic association has announced the schedule of indoor interdormitory basketball games. On Monday, March 13, at 7:30, Tower seconds will play Village seconds and at 8:30 the Quad first team will play the Hill first team. Wednesday, March 15, games are scheduled between the Quad and Hill second teams at 7:30 and between the Tower and Village first teams at 8:30. Monday, March 20, the Quad and Village second teams will play at 7:30 and the Tower and Hill seconds at 8:30. The last games in the series will come Wednesday, March 22, when Tower will play the Hill first team at 7:30 and the Quad will play the Village first team at 8:30.

WISH

I'd rather be an antelope,
An antelope that can't elope,
Than be within an envelope,
All sealed and tight and flat.

I'd rather be a heffalump,
A heffalump with heff a lump
Of sugar in my tea.

I'd rather be a kangaroo,
A kangaroo, if you were too,
And then I'd have a little roo
To put within my pouch.

I'd rather be a dinosaur,
The dinosaur that Dinah sawr,
Though no one ever really sawr,
The dinosaur that Dinah sawr.

I'd rather be an anagram,
An anagram than what I am,
And then I wouldn't give a d . . .n,—
So there!
(To be chanted, preferably in twos or threes, with a certain amount of emotion.)

SUBSEQUENT WISH

If I should be an antelope,
I'd wish to be a canteloupe
Or seek a tiny envelope,
All sealed and tight and flat . . . (et cetera).

REBEL

Last week it snew and snew and snew;
Last week seemed just too bad;
Last week a frown did perch upon
The student's forehead sad.

And all things wept and all things groaned
And all things wished to die;
And sighs and cries and sobbings pale
Ascended to the sky.

An outcast, I, pariah too,
Unwept, unloved was me:
When others sighed, I did not sigh
But grinned right cheerfulee.

DREAM

I dreamed a dream of cats last night,
Nor did I follow my natural bent
And chase them all,—at the Model League
I'm to talk on Peace and Disarmament.

JIG-SAW PUZZLES

Who is this man
Who invented jig-saw puzzles?
Sighs Adonais.
He thinks there are too many
Jig-saw puzzles
In Wellesley.
His friends play with them
All the time.
And they shoo him away
When he tries to help them.
They make pictures
Of ships,
And spring scenes.
They lose pieces,
And accuse him of eating them,
When he didn't at all
Because he doesn't like the taste.
He tried one once;
It wasn't good.
It tasted of glue.
Adonais wishes
He could find the man
Who invented jig-saw puzzles,
And tell him
Just what he things of him.
But he can't,
And no one will play with him,
So he sits in his Kennel
And broods.

—:—

Adonais is glad
He has no money in the bank.
Because if he had it,
He'd want it
And couldn't get it,
And it would make him
Unhappy.
But he has no money,
He doesn't want to take it
Away from the bank,
So the bank is happier
And Adonais is happier.

The Theater

COPLEY—*The Geisha Girl*

KEITH'S—*The Great Jasper*

MAJESTIC—*Cavalcade*

PLYMOUTH—*When Ladies Meet* (Next week).

PEABODY PLAYHOUSE — *Front Page*

SHUBERT—*Another Language*

CAMPUS CRITIC

A. K. X. SEMI-OPEN

Euripides' *Iphigenia in Tauris* was chosen for presentation at the semi-open given by Alpha Kappa Chi on the evenings of March third and fourth.

Euripides' ancient drama is concerned with the fate of Iphigenia, daughter of Agamemnon, who, when about to be offered as a sacrifice in Aulis at the hand of her father, is transported by the goddess, Artemis, to her temple in Tauris. Here the maiden, now high priestess, is ordered to sacrifice two Greek strangers lately arrived on the shore. By an ingenious device, they are proved to be Iphigenia's brother Orestes, in exile after slaying his mother, and his comrade Pylades. The three plan and execute an escape, taking the statue of the goddess, which Orestes has been ordered by Apollo to bring to Greece, with them. But a storm arises, capture seems inevitable and it is not until Athena appears and stops the pursuit that their danger is over and they are permitted to continue their way to Greece.

The acting, though somewhat amateurish when contrasted with productions of Barnswallows, was perhaps rather better than ordinary in a society whose chief interest lies not in the acting but in the play itself. Jean Rankin as *Iphigenia* depended too much on external action in portraying her role and too little on inner association of herself with the character. Catherine Courtenay, on the other hand, swept herself into the part of *Orestes* with a vigour and intensity which could not fail to be convincing. *Pylades* played by Nancy Ann Jacobs, was a sturdy and dependable companion for such a hero, enunciating her words in staunch, aggressive tones which fitted in well with the temperament of the young Greek. Minor characters did their work fairly well, on the whole.

Unfortunately, the chorus failed to provide as unobtrusive a background as could be desired. The abandon with which they expressed emotion in pantomime while the characters were talking too often distracted the attention of the audience from these characters. The recitative portions of their work were rather good, however, for their voices did not straggle off as do those of so many choruses but held together and blended into a moderately powerful and completely intelligible tone.

A. E. S., '34

CHORAL CONCERT

The choral concert presented last Thursday night by the Wellesley Choir in conjunction with the Harvard University Glee Club showed to good advantage the advance which the Wellesley group has made this year under the leadership of Mr. Greene.

The choir opened the program with a Bach selection entitled *My Spirit Be Joyful*. The attack was brisk and the diction particularly clear. *Ecce, Quomodo Moritur Justus* by Palestrina, which followed, was excellently rendered with beautifully modulated and rich tonal harmony. Harvard started on a robust and rousing note with *Cavalier Song*, by Stanford, in which the solo was sung by J. F. Coleman. The sombre richness of two choruses from *Orpheus*, by Gluck, was presented very effectively, the solo being sung by H. C. Schmidt.

The two madrigals offered by a chorus of twenty voices did not show Wellesley off to particularly good advantage. In *My Bonny Lass* and *The Silver Swan* the individual voices were not as smoothly fused as might have been desired, although light and precise. The soothing, melodious *Celtic Lullaby* and the rollicking and spirited *Song of the Hunt* were Harvard's contribution to this group.

The colleges then joined in presenting two choruses from Bach's *D Minor Mass*, the *Crucifixus* and *Et Resurrexit*. Although Harvard is better acquainted with the composition Wellesley sang its part admirably, and the result was sweepingly dramatic and moving.

Vittoria's *Ave Maria*, by the men's glee club, was done with solemn restraint and rich blending of tone. The familiar carol, *Les Anges dans nos Campagnes*, could not have been sung better for perfect balance and shading. *Salvation Belongeth to our God*, by Tchesnokoff, was very impressive in its sombre dignity.

Wellesley presented four selections from Sir Arthur Sullivan's *Iolanthe* as the next group. The inclusion of this lighter type of song in the choir's repertory is a commendable innovation, and was received enthusiastically by the audience, although the very lively pace made clear enunciation of all the words rather difficult. Harriet Metzger and Marjorie Morris, singing the solo parts of *Iolanthe* and the *Queen* respectively, showed good voices well suited to the characters.

The four folk songs which followed were extremely varied in type, and very charming. The arrangement of the first, *Mon père a fait batir maison*, by Dr. Davison, Harvard's well-known conductor, added immeasurably to its effectiveness. *At Father's Door* was a rugged, sweeping Russian song. Another more delicate type of Russian music was exemplified by the lively, light, quick *Fireflies*. *The Campbells are Coming* was rendered with a great deal of spirit, working up to the shout "Oho!" at the end so vigorously that the audience called for the number to be repeated.

The last group was sung by the two colleges together. *Come Again, Sweet Love*, by John Dowland had a fugue-like soprano that was interesting and pleasing, and the *Chorus of Homage*, a much more rollicking composition than those that are typically associated with Brahms, took the form of a dialogue between the men and the ladies, and ended the program with a lively flourish.

Mr. Greene and the choir are to be congratulated on the improvement noticeable in the singing this year, not only in their concert programs but in their work as a whole. A minor criticism may be made to the effect that evening dresses, though attractive in themselves, make a motley appearance in a group and choir gowns would contrast much more favorably with the uniform black and white of men's formal clothes.

Sarah Supplee and Ardell Arenson accompanied the Wellesley group.

C. D., '34

STUDENTS' RECITAL

Eleven music students presented the results of their studies in a recital Friday afternoon, March 3, in Billings Hall. Selections were played on the organ, violin, and piano, two songs were sung, and a string quartet played two compositions. On the whole, the presentation was average, all the work showing a great deal of effort and excellent training, and some showing real depth and ability. Such a recital cannot, of course, be judged by professional standards, but requires a more sympathetic ear.

The program was unusual and varied, including some difficult compositions. The recital opened with a prelude by Bach, played with considerable skill on the organ. Two modern piano selections followed, by Ireland and Fauré, both interestingly and well played. The *Impromptu* by Fauré, especially, showed something more than a mere mastery of the technical element. A Bach concerto for two violins, which followed, seemed a little difficult, featuring much counterpoint, but was adequately handled. The *Sonatine*, by Ravel that came next, was extremely well done. The *Hungarian Rhapsodie No. 10*, by Liszt, was played with good technique, and with some feeling, especially towards the end. The two songs which formed the vocal part of the program seemed rather unsuited to student rendition; the singer had a sweet, flexible, and well-trained voice, but lacked the facility and assurance necessary for the aria part. The recital closed with two numbers by the string quartet, Tchaikovsky's *Andante Cantabile*, and Glazounov's *Courante*, both played in a pleasing way.

M. A. L., '34

ITALIAN MARIONETTES

The *Teatro dei Piccoli*, a company of well-known Italian marionettes, is to arrive in Boston on the twentieth of March to begin a series of performances at the Plymouth Theatre. Everyone has heard of the *Pupe di Podrecca*, the famous marionettes which tour countries and have recently added a triumph in New York to others in France, Belgium, Spain, Scandinavia, and other countries of the world.

The marionette theater in Italy boasts a very ancient history. Popular from ancient times on, it later served to familiarize the people with the stories and legends of saints and knights, and later still it was the fulfillment of the glorious and traditional *commedia dell' arte*. But it remained for Vittorio Podrecca to bring this kind of representation to the highest technical and artistic expression, and to create a theater for children as well as for adults. The little theater has become a large theater in the true sense of the words, for its actors are eight hundred, an impressive number even if they have wooden heads. They wear a thousand different costumes, created for them by the best designers.

Since 1923, the last year in which the *Teatro dei Piccoli* acted in Italy, the marionettes of Podrecca have made at least two trips around the world, charming spectators of every latitude, race and class with the vivacity of their performance, the perfection of their technique and the incomparable skill of their operators. The repertoire includes comic operas from *The Barber of Seville* to the *Elixir of Love*, musical fairy tales, revues which vie with those of the Parisian stage, musical sketches and an infinite variety of parodies of musicians and singers, all of which are represented with incredible grace and skill. We are sure that Boston will welcome these wooden actors who have scattered Italian gaiety over the world, winning triumphs of praise and affection, wherever this exquisite and inimitable art has been presented.

From the Department of Italian

PRESIDENT ENTERS ON OFFICIAL DUTIES

(*Continued from Page* 1, *Col.* 3)

"That is why our constitutional system has proved itself the most superbly enduring political mechanism the modern world has produced. It has met every stress of vast expansion of territory, of foreign wars, of bitter internal strife, of world relations."

In accordance with his emphasis on immediate action he called a meeting of his Cabinet for Sunday and a special assembly of Congress for today. Both have been necessitated by the banking situation which came to a head on Inauguration Day with the closing of the New York banks, a culmination of the nation-wide bank holiday started several weeks ago by Michigan. On Saturday in every state of the nation, including the District of Columbia, banking was wholly or partly suspended and it was expected that the holiday might continue until March 15. It was explained by leaders in financial circles throughout the country that the interval furnished by the holiday would give experts time to consider the situation calmly, and to prepare the way for an adjustment of the difficulties. The main thing right now, according to Secretary of State Hull, is "to allay the unreasoning and unreasonable fear in the public mind. That in itself would be a long step in the direction toward restoration of confidence. Nothing right now is more unjustifiable than attempts to hoard money." Today's session of Congress will consider plans formulated by members of the Cabinet and prominent financial leaders throughout the country, for the stabilizing of the nation's banking conditions.

* * *

In accordance with their announced intention of extending the boundary of the Manchukuo territory to the Great Wall of China, the Japanese have advanced into the capitol of the Jehol territory just north of Peiping and have broken through the Wall in several passes just north of the city. The capture of the city of Jehol was effected without force, since the commanding Chinese officer withdrew with his possessions, thus leaving the city without sufficient protection.

At present there seems to be no intention of advancing to Peiping, since the volunteer soldiers fighting in the Jehol area are paid by that state and it would be contrary to orders to go southward. One of the army spokesman of the Japanese is quoted as saying Saturday that "we do not desire to pass the wall, unless we are compelled to do so for the protection of the Japanese who live in Peiping and Tientsin. If their safety is not threatened, this conflict is as good as over now." The territory captured in the Jehol maneuvers comprises above 2,100 miles, all mountains.

BARN WILL PRESENT SPRING INFORMALS

(*Continued From Page* 1, *Col.* 4)

sophomore play, *The Anniversary*, a one-act comedy by Chekhov. The cast is:

Shiputchin	Marjorie Morris
Tatyana	Jeannette Sayre
Madame Mertchutkin	Sarita Hopkins
Hirin	Ellen Knower
Four Delegates	Ella Uhler, Mary Stedman, Elizabeth Newland, Eleanor Tarr

The junior play, *Interior*, by Maurice Maeterlinck is being directed by Katherine Benedict. The cast includes:

Old Man	Marian Johnson
Stranger	Nancy Cooper
Mary	Elizabeth Auld
Martha	Bernice Bernstein
Peasant	Patricia Parfitt
In House	
Father	Cynthia Dudley
Mother	Ruth Bergeson
Daughters	Mildred Maher, Julia Snead
Crowd	Dorothy Eggleston, Martha Doty, Anna Hale, Nancy Jacobs, Eugenia Smith

Each member of Barnswallows is entitled to one free ticket. Checks on any bank will be accepted.

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Today and Tomorrow
Thursday and Friday
March 9th and 10th
Sports and Town Costumes, Coats, Dresses, Sweaters and Hats.

CALENDAR

—:—

Thursday, March 9: *8:15 A. M. Morning Chapel. Priscilla Adams, '33, will lead.
6:30 P. M. Horton House. Shop Club dinner and meeting.

Friday, March 10: *8:15 A. M. Morning Chapel. Mrs. Loomis will read.
*4:40 P. M. Billings Hall. Students' Recital.
*8:00 P. M. Alumnae Hall. Sophie Braslau. Fifth and last concert in the Wellesley Concert Fund Series.

Saturday, March 11: *8:15 A. M. Morning Chapel. President Pendleton will lead.
3:00 - 6:00 P. M. Great Hall. Tower Court. Sophomore Tea Dance. Admission $.75 for couples, $.50 for stags.
*8:00 P. M. Alumnae Hall. Barnswallows Spring Informals. Class Competition—three one-act plays. INTERIOR, Maeterlinck, 1933; THE ANNIVERSARY, Chekhov, 1935; DEIRDRE, Yeats, 1936. Tickets, 50 cents, on sale in Room 30, 8:30 - 4:30, Wednesday and Friday, March 8 and 10, and at the box office the night of the performance.
Dancing, open only to members of the college, will follow at Tower Court, Claflin and Severance. No charge.

Sunday, March 12: *11:00 A. M. Memorial Chapel. Preacher, Rev. James Austin Richards, D. D., First Church, Oberlin, Ohio.
7:30 P. M. Tau Zeta Epsilon House. All College Vespers. Dr. Richards will speak. (Christian Association).

Monday, March 13: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*8:00 P. M. Billings Hall. Miss Hilda Smith, Director of the Affiliated Schools for Workers, will speak on some phase of workers' education.
(Agora Society, Department of Economics and College Lecture Committee).

Tuesday, March 14: *8:15 A. M. Morning Chapel. Rev. J. Burford Parry will lead.
*4:40 P. M. Tau Zeta Epsilon House. Judge Kenneth D. Johnson of Boston will speak on "College Women in Probation and Juvenile Court Work." Tea will be served at 4:15. (Vocational Information Committee).

Wednesday, March 15: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of the Work of Art Students and Craftsmen at Newcomb College, New Orleans. Continued until March 20.
*WELLESLEY COLLEGE LIBRARY—Exhibition of books belonging to students. Exhibition Hall and Treasure Room.
*4:45 P. M. Sunday, March 12. St. Andrew's Episcopal Church. The Rev. Charles Taylor, Professor of Old Testament, Episcopal Theological School, Cambridge, will preach. Subject: Jesus Christ, Wonderful Counselor. (Lenten Services under the auspices of the Episcopal Club of the College).

*Open to the Public.

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EVERY SUFFERER HAS PERFECT COLD CURE

—:—

The post-exam epidemic of colds which has descended upon Wellesley brings to light a number of lights-hidden-under-a-bushel, for every sufferer—in fact, even complete outsiders—seems to have a different and theoretically perfect cure for her ailment. Of course, the cure doesn't always work, but that's the fault of extraneous circumstances, not the doctoring.

There are, naturally, a few practical souls who advise sleep as the cure-all. The few waking moments should be devoted to the imbibing of copious amounts of water, and an occasional hot lemonade. Listerine also plays a part, but may be replaced by salt or soda solution. Then, there's always coryza, and for variety, rhinitis. Which one you take usually depends on whether you're an infirmary addict or prescribe for yourself. If it's the former, you'll also have argyrol up your nostrils and mercurochrome down your throat.

Whatever the cure, its addict is sure that no other is one half so good. One suffering soul had failed to minister successfully to herself, and lo, the whole corridor flocked to her room with bottles and pill boxes and good advice . . . not that she wanted anything but solitude, but they were not to be shooed away. One victorious "doctor" won out over the others by sheer strength of arm, and the poor patient was too weak to refuse the variety of pills that were thrust ruthlessly down her swollen throat. The "doctor" left the room at last with a beatific I-have-done-my-best smile.

All the time the reporter was hearing these sad tales his tongue was in his cheek, because he knew all the time that the only real cure was—pardon us, we must go get some more handkerchiefs.

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N. F. S. A. NOTES

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"Hard times are the hot houses in which progress grows," says Dr. George Barton Cutten, president of Colgate University. "This forced growth is not pleasant, but it is valuable. Mankind has always had to be kicked upstairs. He is naturally lazy. You cannot coax him, you must drive him."

• • •

A college paper provides this much-needed list of practical uses for Cap and Gown.

Cap: 1. With proper motion of the head, tassel makes handy fly-swisher.
2. May be used as fishbowl with stationary bottom.
3. Or, as waste-basket or ash-tray.
4. Excellent for balancing books on the head.
5. To make the unintellectual look studious (if this fails, study.)

Gown: 1. May be used as pen-wiper in exams.
2. For rain-coat; with detachable fur scarf, as evening wrap.
3. As winding-sheet.
4. As disguise.
5. To conceal excess poundage. (If this doesn't work, reduce).

—*Vassar Miscellany News*

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ILLUSION:
The Oriental girl reclines on a sheet of plate glass supported by two slaves. The magician waves a white sheet in front of the pretty maiden . . . pronounces a few magic words . . . Presto! She has *disappeared* in thin air.

EXPLANATION:
"Disappearing" acts are among the most popular in the repertory of the magician. Dogs, horses, girls, whole rooms disappear—whisked into wings, dropped through trapdoors, hidden by mirrors. But this "disappearance" is a bit different. One of the "slaves" is a *hollow dummy*. When the magician holds up the sheet the lithe little lady disappears completely—into the convenient figure of the dummy.

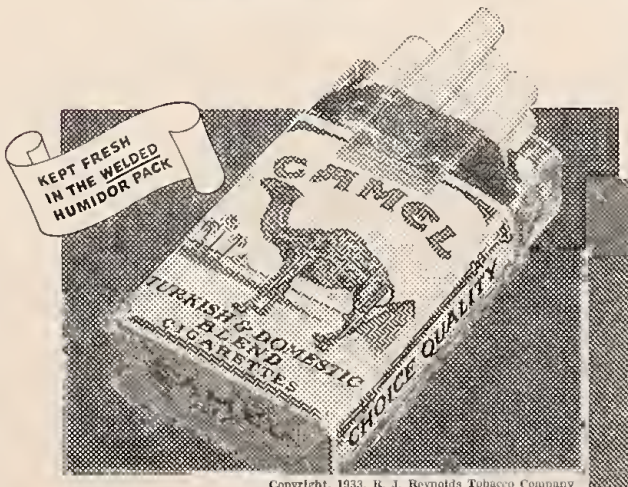
IT'S FUN TO BE FOOLED . . . IT'S MORE FUN TO KNOW

There is also a trick of cigarette advertising, whereby a few magic words are used to create the *illusion* of "Coolness."

EXPLANATION: Coolness is determined by the speed of burning. *Fresh* cigarettes, retaining their full moisture, burn more slowly . . . smoke cooler. Parched, dry cigarettes burn fast. They taste *hot*. This makes the method of wrapping very important. Improperly wrapped cigarettes begin to dry out as soon as packed.

Camels *are* cooler because they come in the famous Humidor Pack of *welded*, three-ply, MOISTURE-PROOF cellophane . . . and because they contain *better tobaccos*.

A cigarette that is fresh, full of natural moisture, and blended from choice, ripe tobaccos tastes cooler than one that is harsh and acrid. For coolness, choose a *fresh* cigarette, made from *costlier* tobaccos.



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